

√ Learning Target: Practice close reading strategies to improve comprehension.

## Inner Voice Sheet

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

Title of Reading: Chapter 14 Preview

As a class we will look at a background essay on the Civil War. Record the conversation you have in your head as you “read”. **Be sure to have at least four sentences per box.** If you catch yourself using a reading strategy, add that at the bottom of the box. Decide if the voice in your head is a conversation voice (useful) or a reciting voice (waste of time), and remember to give yourself a job or a purpose to read. (**Reminders of conversation voice, reciting voice, & reading purposes are printed on the back.**) Continue “reading” and fill in the other 3 boxes.

**Introduction: Find the introduction and highlight it in yellow. Use active reading strategies to take notes on this section.**

**Finding this section Preserving the Delicate Balance and highlight the subtitle in green. Use active reading strategies to take notes on this section.**

**Find this subheading The Compromise of 1850 and highlight it in blue. Use active reading strategies to take notes on this section.**

**Highlight maps and timeline. Use close reading strategies to take notes on these sections.**

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## Ideas about Inner Voice

### Conversation voice (useful voice)

**This voice helps readers to:**

- Relate to the text
- Make connections between the text and the reader
- Ask questions
- Give opinions
- Talk back to the text
- Remember what is read

### Reciting voice (waste of time voice)

**This voice causes readers to:**

- Lose track of what is being read
- Stray from the text
- Forget what is read
- Not care about the reading

**Turn off the reciting voice by rereading and giving yourself a job or a purpose for reading.**

**Some purposes are:**

- Ask a question
- Look for the answer to a question
- Make a connection
- Look for clues to help draw an inference
- Retell what has been read
- Try to visualize a picture

### Background Essay Exit Slip

What were ways that the U.S. kept a balance?

What was the compromise of 1850 and how did it add to the tension of the North or the South?

What is most likely the author's purpose for writing the timeline? (Choose one answer)

- A. To persuade the reader to believe that John Brown caused the Civil War?
- B. To entertain the reader in showing great books from the Civil War.
- C. To inform the reader about the events that led up to the Civil War.
- D. To explain the main things invented before the Civil War to the reader.